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IAGPA-F-SD

9 June 1983

## MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - CL-1019/8305/08 (U)

1. (S/CL-3/NOFORN) On 260800 May 1983, source #08 was interviewed by #66 in an attempt to obtain information relevant to a meeting scheduled for 26-27 May 1983. The project 8305 sponsor had provided the names of the parties of the scheduled meeting and the name of the meeting location.
2. (S/CL-3/NOFORN) For this interview the participants at the meeting were unknown to source and were identified only as Person A and Person B. The names of these individuals were sealed in envelopes and the envelopes were labeled A and B. The location name and map showing the location were sealed in an envelope and the envelope was labeled C. Source was asked to describe the meeting between A and B at location C on 26-27 May 1983. No further information was provided to source as the collection plan called for the use of this information as "feedback" and cuing for possible subsequent interviews.
3. (U) A transcript of the interview was prepared (see Incl 1).
4. (U) A DA Form 341 (Agent Report) was not prepared for the sponsor. Information related by source did not appear to be relevant to the meeting in question and would have been of little or no value to the 8305 sponsor.

1 Incl  
as  
FREDERICK H. ATWATER  
CPT, MI  
OPS/TNG OfficerCLASSIFIED BY: Cdr, INSCOM  
DECL: OADR

CENTER LANE

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TRANSCRIPT

- #66: This will be a CENTER LANE Interview for 0930 hours 26 May 1983. Relax now, relax and concentrate your awareness. Focus your attention on the A, B, C event of today, 26 May 1983 and describe this event to me.
- #08: ....I have this persistent....impression of..one of the a..principals.....And I can't go beyond until I get it out of here
- #66: Go ahead.
- #08: This is a...short man, very dark hair, black hair,..and a mustache, in a..a military uniform... and very neat, very neat uniform. The man is in his,..in his..early 50's. He's a....he's a..Latin American a.....This whole thing is..in focus on him a.....
- #66: All right, that's fine. Now that you found the--
- #08: Do you have any questions on him?
- #66: Yes, I understand and perhaps the only question that I might have is, is he principal A or is he principal B, for principal A's description is critical to this operation?
- #08: Let me ask that question. ....He is A.
- #66: All right. That's very good, for that answers one of the elements, one of the EEI this operation. Now that we've identified A, let us move to only that event of A and B together.
- #08: Can I, I got to go B first.
- #66: Fine.
- #08: .....B is the a...B is the visitor. ....B is...B comes from....B comes from...a....B comes from another country. B comes from....a country 1,500, 2,000 miles away. B is... shrouded in gray. ....B is....attempting to..introduce..a proposal, an activity that..is not..good for A....B is like...B is

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gray.....He's is wearing a uniform, that's similar to the old confederate uniform..B is... revolutionist and (mumble), that's what B is.

#66: The event of A and B together? If you can, start with the physical description of the area where they come together.

#08: I must be very careful. ....There is water around the..from the very high overview, there's is water...on the west there is water, on the right..the mass, the mass of land in between. It's like a half circle on the right. (sigh) This is,..(sigh) this is Central America.

#66: Okay. I'm more interested in the actual place of the meeting, the building or the room or that kind of thing.

#08: You said that there were other people, there are no other people..in this particular meeting. ...This meeting is a....in a separate room. There are wooden chairs, almost old fashioned wooden black chairs with..rungs. There's a...the colors are very vivid, the colors. The..top of the table is, the table is black. the cover covered by a red a...tablecloth. .....It's great deal...The color black is associated with the furniture.

#66: All right.

#08: The walls are,..the impression is..very Latin American, very splashy colors.

#66: All right. Before we go further, tell me about the building that this room is in.

#08: Ah.....I see a....I see a chateau type old building...in a country atmosphere, I see a....black a..iron fence..something.

#66: When you say chateau type atmosphere, am I correct in assuming you mean a central building surrounded by some sort walls?

#08: No, the building is surrounded by a..an iron fence.

#66: All right.

#08: Iron barred fence with the runners going up and down and a gate at the end of a long driveway, 70, 80 yards.

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- #66: In the general building itself is?
- #08: It's..It's..it's oval stone, established aristocratic-
- #66: All right.
- #08: --building.
- #66: Okay, that's it.
- #08: --And the driveway is curved.
- #66: Okay, that's a sufficient description. Now let's go to the meeting itself, the meeting of A and B occurring today.
- #08: Yes.
- #66: And I'm interested in the ebb and flow, the tide of the meeting as it proceeded.
- #08: .....I get some subtleties if you want them.
- #66: Go ahead.
- #08: .....The man in gray has a great deal to offer. He's in the...he's in the realm of illegality. The..the man with the..a typical, neat, neat uniform. He really doesn't want this guy's help, but he sure is listening hard.
- #66: Okay. I would like to confirm something here. The offering of the man in gray, which we call B, the offering of the man in gray is for an activity as opposed to offering an object of some kind?
- #08: No, it's both. The activity is...illegal. ..The...if the, Let's call the man with the black mustache the host, because that's what he is. If the host accepts the aid, he also accepts the presence of the man in gray and his activity, that's what he does not want, thus his reluctance to accept. And he knows it can be very harmful, if it is known that he has accepted...the presence of the man in gray, his following.
- #66: All right. If A accepts the activities of B, he must also accept-?

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- #08: B's presence.--
- #66: B's presence, all right.
- #08: --in his country, which would hurt him.
- #66: They're going through the, on through the discussion now as the meeting takes place and as the meeting terminates, describe the end of the meeting to me.
- #08: ....Are you asking me whether this offer is accepted or not?
- #66: That's correct.
- #08: You'll have to wait.
- #66: I will wait.
- #08: .....This....The host has accepted something very, very minute, a very, very minute...and its presence that is..concealed. ....He has not broken the ties totally.
- #66: All right.
- #08: Impression is one of the gray man diminishing, diminishing in size, and..so that he lost and alsmost lost, inperceptible in A's place, A's hierarchy.
- #66: All right. Would it be fair to say that this offer of a agreement here, there is not a complete or final agreement.
- #08: No, there--
- #66: But it doesn't degrade so much that there's a contact lost between the two?
- #08: There is a presence within A's country, that there will be, there already is.
- #66: All right.
- #08: --Which is representative of the B's, B's representative, however minute, is present in A's country, but it is not perceptible, only to A. But

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the bulk of what B has offered has not been accepted, for the moment, for the moment.

#66: Okay, now I'd like to go further with that concept.

#08: Go.

#66: Is there a subsequent meeting?

#08: Not today, if that's what you're talking about.

#66: All right. Look for a subsequent meeting.

#08: In the future?

#66: Yes.

#08: .....I'm going to give this try, but I don't know if I can describe this. The widening of acceptance by A is going to be minute in the near future. The, A will not be dealing with B directly, he will be dealing with that diminished presence of gray in his country. And..this is silly, but this is the way it comes out,.....on a scale of 20, of 20 grays, eventually A will accept 2 grays. And I can't describe that to you anymore.

#66: All right. I'd like you now to go beyond the confines of my questions and explore the situation, A,B,C event, beyond the confines of my questions.

#08: No, I'm all done.

#66: All right, fine. I have no further questions.

#08: Okay.

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